# Dramatic \* Musical

T WILL be pleasant news to the characteristic sketch in three days, writes his American manager, Henry and another firm has sold in all 600 Wolfschn, that he will not play in public again this summer, but will spend his time quietly at his home, that the organization will appear in a revival of one of their old time successes, "The Wedding Day," during September, Miss Emma Lucy Gates will be here several months yet and Miss Agatha Berkhoel and she will assume the two leading ladies' parts. It is expected that Miss Edna Dwyer will also return from the east in time to fill the contralto role, and, of course, Spencer, Pyper and Graham will have their old parts, while Hugh Dougall, the baritone, will fill the role formerly sung by H. S. Goddard. It is several years since "The Wedding Day" was rendered, and its success was no less em-phatic than that of "The Jolly Musketeer." As many as possible of the company's old strong chorus will be brought together, and where voices are missing, the chorus will be recruited by young and fresh voices from the ranks of leading amateurs.

Manager Pyper has now had time to take his bearings on next season and to estimate what effect the San Francesco disaster will have on traveling com-panies booked in Sait Lake. On running through his booking list he was gratified to find that he already has booked for the next season, opening in September, 182 performances, which in itself is a fair season's average with bookings daily arriving. The list contains many notable names and is as given below. Mr. Pyper states that Maude Adams is booked for eight performances; "Prince of India" eight, Stuart Opera company eight, Salt Lake Opera company six, Olga Nethersole 8, Willie Collier 5, "The Lion and the Mouse" 4, and "Little Johnny Jones" 4. Marie Cahill, Robert Mantell, "Girls Will Be Girls," Salt Lake Opera company, William Collier, Jane Corcoran, "Education of Mr. Pipp," Stuart Opera corapany, "The Royal Chef." "Peggy from Paris," Emma Lucy Gates re-cital, "Parsifal," "Comin Thro the Rye." "Devil's Auction," "Checkers," "Lion and the Mouse," Maxine Elliott,
Louis James, "Heir to the Hoorah,"
"College Widow," Harry Beresford,
"Prince of India," "Sign of the Cross,"
Maude Fealey, Viola Allen, "Buster
Brown," "Sultan of Sulu," "Alberta
Gallatin," "The Little Duchess,"
Florence Roberts, McIntyre & Hoath Florence Roberts, McIntyre & Heath, "Red Feather," "Under Southern "Red Feather," "Under Southern Skies," "Her Own Way," W. H. Crane, James O'Neil, "Dolly Varden," "45 Min-utes from Broadway," "Paul Gilmore," "The Virginian," Olga Nethersole, Creston Clarke, William Collier, Primrose Minstrels, "The Umpire," Murray and Mack, "Little Johnny Jones," John Drew, Raymond Hitchcock, "Mrs. Wiggs of the Cabbage Patch," Maude This is said to have been the banner

week at Casino park, and Cassidy's Musical company is turning crowds away. Their performance is a sparkling one, and is brim-full of catchy musical numbers. Tomorrow night will see the last of "The Meadow Larks." Commencing Monday night this company will present a parody in rhyme and song on Tolstol's "Resurrection," and is entitled "Rais-a-Ruction," There is evidently not much time for dialogue in this, as the program shows a musical repertoire of 26 numbers, introduclog comedians, principals, and a beyy of pretty girls. In order to give all the children a chance to see this merry comedy, the management will commence on next Saturday to give a speclal matines every week in the Lyric theater of the show playing at the park, when special prices will be made of 10 cents for children and 20 cents for adults to all parts of the house.

Prof. Stephens is planning a nevel feature for his next singers' outing. It is a "water concert." That is, the program will be rendered from floating yachts moving about on the lake so that the listeners from the shore will realize all the charm that singing heard from over the waters in a still night can give. To appreciate this a comparatively quiet place must be had. This he finds in Calder's park Orchestra and all music producing things on shore will be hushed during the rendition of the program, and the floating singers instructed in suitable music for the occasion. It will cer-tainly be a local novelty. Add the charm of moonlight to the scene and it will be completely ideal.

A number of Salt Lake musicians will leave next week for southern Idaho to give a series of concerts. The party includes Willard Weihe, Alfred Masterman and Fred Midgley, violinists, the latter playing also viola; C. D. Schett-ler, cello; Alvin Beesley, pianist, and ler, cello; Alvin Beesley, pianist, and Alfred Best, tenor, under the direction of Fred Graham. The company will appear in Idaho Falls, July 26, in Rex-burg July 27, and in St. Anthony July 28. These musicians are all fine per-formers, and able to put up a fine concert article. Mr. Best was recently with the Savage Opera company.

The presence of a piano is the occa-sion of a peculiar controversy in a Salt Lake church. The instrument was bought especially for the Sunday school, to be used in place of the cabinet or-gan heretofore used both in church and Sunday school services. But the church organist took such a strong lik-ing for the plano, that she refused to ing for the plano, that she refused to use the organ any tonger, and had the plane hauled into the church from the Sunday school room for her use, while she thinks the organ good enough for the Sunday school. But, if you please, the Sunday school planist has a mind of her own, too, and doesn't propose that the church planist shall get away with her instrument. So she has the plane lugged back into the Sunday shool room at the close of the service and the organ sent back to where it belongs in the church auditorluin the meantime the hauling of the plane back and forth has got it out of tune, and scratched up the highly polished front. If this see-saw performance is kept up many moons longer, a new piano for the Sunday school will be in

The great Tschaikowski concerto for the great rschalkowski concerto for the plane was played Thursday after-noon, in Prof. Shepherd's studio by Miss Cecelia Sharp with Prof. Shep-herd playing the orchestral parts on a second plane. This concerto is a mas-sive affair, full of brilliant caderias and successions of chords in sixteenths, covering the entire keyboard, that require consummate digital dexterity. The two artists were equal to the task

When the Utah county hands were in When the Utah county hands were in tewn this week, a "News' reporter asked one of the members if his organization was reaching up into the higher trails of the musical ranges. He said they were. "Playing classical or high standard scores?" "Oh, yes, we are playing regular sheet music." "Well, operation selections, standard overtures." "Oh, yes, we are playing them. yes, we are playing them; we are playing such music as Held's hand plays."
"William Tell?" "N-o, we haven't seen "William Tell?" Noo, we haven't seen that yet; but we are playing "In My Merry Oldsmobile," and are making quite satisfactory progress." Curtain.

Mrs. Martha Royle King is planning for a trip to mountain resorts. for a trip to the Yellowstone and other

Mrs. Lizzie Thomas Edward, Miss Corinne Harris and Hamilton Park will row at Saltair. appear on the vocal program tomor-

The appropriateness of the Vaudeville song "Always in the Way" as a funeral requiem has been occasioning considerable heart burning in the Philippines. A private in the marine corps went the way of all fiesh, and his sorrowing comrades clubbed to-gether to give "the old man" a big send off. This included a funeral con-cert, in which "Always in the Way" was played "with great eclat." One of the Manila papers proceeded to rub brine down the backs of the marines for playing such a piece over the corpse of a respected commade, and this stirred up such a row that a mili-tary court of inquiry was ordered, a Cozen or more officers met in solemn conclave in full dress uniform, swords and all to pass upon this grave question. After several days' discussion, it was finally decided that while the name of the tune was not as felicitous as it might be, the character of the

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comille Clifford

#### ANOTHER LORL WILL WED AN ACTRESS.

In the face of his father's opposition the Hon, Henry Lyndhurst Bruce, eldest son of Lord Aberdare, is reported to have become engaged to Camille Clifford, an American actress. Mr. Bruce is only 25. English advices have not yet an-

nounced the date of the wedding.
Young Bruce is a lieutenant in a
Hampshire regiment. His father is ich and president of the University of

As a "show girl" Miss Clifford is well known both here and in England as an interpreter of "Gibson" parts in several musical comedies,

\* music was such as to make its use at

a funeral desirable; and besides, the marine corps musicians had such a limited repertoire that they would have been justified in playing anything This recalls the funeral of a Chinese

Mason held in Salt Lake City 18 years dale's orchestra was bired to "dis-course sweet music," and it did-with a vengeance. The orchestra "favored the audience" with "Some Day, I'll Wander Back Again;" and at the grave the sorrowing hearts of the mourning Celestials were enlivened with Down Went McGinty to the bottom of the sea. The American part of the funeral audience was inclined to hitarity were much pleased, and wished to have them re-written for their Yellov Dragon Orchestra, which held forth alternately with Youngdale's men in Chinese requiems in more snarps and flats than could be contained in a fair sized pepper box.

## SHARPS and FLATS.

"Marrying Mary" is the title decided at Daly's theater in New York, Aug. 27, it will first be given a trial performance in Newport.

plece called "The Little Joke"," under his own management. The comedy is by Herbert Hall Winslow and the score will include songs by numerous composers of popular lyrics.

Calve will again make a concert tour, opening at Carnegie hall. New York, some time in October. Her program will introduce an innovation in concert circles, details of which the

Jess Dandy, who has played the part of Hans Wagner, the brewer from "Zinzinnati" in Pixley and Luder's ever-green musical comedy, "The Prince of Pilsen" over one thousand times, will again be featured next season in this opera.

The sheet music trade is lively in this city, and one firm says it is the salvation of the summer music trade. The she run is evidenced by the sale of 115 copies of a certain new and favorise

spend his time quietly at his home, in Gastein in the Tyrol, resting and studying, preparatory to his ap-proaching tour of this country,

Associated with S. Kronberg, John Cert will direct the first American tour of 'Leoncavallo,' with the subsidized orchestra from La Scala theater, Milan, and eight of 16 Italian singers. The re-pertoire includes "Pagliacci," "La Bo-heme," "Rojand of Berlin" and "Zaza." The tour will begin at Carnegle Hall in

Vienna is pre-eminently the city of the dance and the melodies of the opof the art beautiful is cultivated in the home of Johann Strauss may be seen from the fact that during the last season no less than 41 new comic op-'an der schonen, blauen Donau."

One of the famous military bands of he English army, the Red Hussars of Northursherland, stationed at Newcascomes to this country in October a brief concert tour. The organization is under the leadership of Lieut. H. Amers, who has the distinction of lag the youngest bandmaster in the rate holding King Edwards com-

Recently a striking presentation of Mozort's 'Don Jann' was given in the koyal Opera House in Berlin. The most distinguished interpreters of Mozort were east for the chief roles, foremost among them being Frau Lilli Leomann, who interpreted Donna Anna better than ever; Miss Alten of the Metropolitan Opera House sang Zerling and Dr. Kunwald conducted. ra, and Dr. Kunwald conducted

'The Tourists," the Shuberts' newine fourists, the Sauberts new-est musical production, which is now in the sixth week of an exceedingly, prosperous run at the Majestic theater, Boston, will have its New York pre-mier on Labor day at the Majestic theater, Columbus circle. The cast inclades Richard Golden, Julia Sander-son, Vera Michelens, Phil H. Ryley, George Schiller, Mahel Wilbur, Della Niven. Edna McCiure and William Pruette.

The Mendelssohn Glee club of New York has undertaken to raise a perma-tent fund in the interest of Edward MacDowell, who at one time was conductor of the club. Mr. MacDowell's health has become impaired to such an extent as to prevent his ever being able to contribute to his own support. The committee of the club having the fund in charge will try to enlist the co-operation of every person throughout the country interested in Mr. MacDowell as a man or a musician, or who is at all familiar with his music. Allan Rob-inson, secretary of the Mendelssohn liee clab, will give further information to all persons desiring in any way o co-operate. His address is 60 Wall street, New York.

#### THEATRE GOSSIP

John Hare is to play Napoleon in the English version of Berion's "La Belle Marselllaise" when the piece is pro-

George V. Hobart has been engaged to write a new play for Mary Irwin, in which she is to appear next season She is to have the part of a society woman with a fondness for bridge

Miss Lillian Russell has secured her leading man for next season. to be the English actor, H. Reeves-Smith, who has played here in a number of productions during the last few

Many of the old members of the San Francisco Tivoli Opera company are they appeared in the Bostonians' great sucress, "Robin Hood," with Teddy Webb in the role of the She iff.

The dramatic version of Mary Ellis Ryan's story, "Told in the Hills," was given its first trial last week in Chicago, and was well received. with a personal success of no mean pro-

James T. Powers in "The Blue Moon," the big Americanized London extravaganza, will be one of the first new attractions launched by the Messrs. Shubert the coming season. will be begun the latter part of July.

It has been definitely settled that Mrs. Sarah Cowell Le Moyne will appear in Browning's "Pippa Passes." under the management of the Shuberts and Henry Miller. Mrs. Le Moyne will play Ottima. The production is to be one of the early fall offerings at the Princes theater. Princess theater.

perhaps, for his "Capt. Swift," will be among the authors who will provide material for the tour of Kyrls Bellew next season. The Chambers' play se-cured for Bellew's use next season by Charles Dillingham, his new manager

When H. B. Irving comes to America next fall he will have in his repertoire the following: "Mauricetto," "Paolo and Franceson" and "The Sin of Daid, three new plays. Also three of OF S great successes. "The Bells" and "The Lyons Mail."

T. Daniel Frawley, who has been away from the coast for several years now has a stock company playing at Seattle, Wash, "The Charity Ball" and "Madame Sans Gene" were recent productions. Mary Van Buren is the leading woman of the company.

Max Figman, who was featured with Florence Roberts last season, begins a five years' contract whereby he will star in a comedy which was one of the season's successes. Mr. Figman starred several years ago in "The Marriage of Kitty," but is best remem bered by theater-goers in New York for his work with Mrs. Flake.

Thomas Seabrooke, who recently returned to the stage in the comic opera, The Alcalde," now running in Chicago, has been compelled through ill health to retire from the cast. Scabrooke is reported to have broken down and was requested to turn his part over to Eddle Heron, who has been playing in The word from Chicago is that the once popular comedian is in a very bad way, and that he may never return to the boards again.

Orrin Johnson, who has been engaged for Charles Klein's new play, "The Daughters of Men," is one of the most popular of the younger American acpopular of the younger American ac-tors. After an apprenticeship in the Empire theater stock company, New York, he succeeded Robert Edeson in "The Little Minister," and was afterwards leading man for Annie Russell. He has twice appeared at the head of his own company in "Hearts Courageous" and the "Plainsman."

The popularity of David Warfield in



#### SHOW GIRL WILL DEFEND THAW'S VICTIM.

Mazie Foliette, the "show girl," is among those women of the stage whose names have been more prominently mentioned in connection with the famous Thaw-White tragedy in New York. Mis Follette played in the same company with Evelyn Nesbit and was well acquainted with Harry Thaw and Stanford White. Miss Follette since the shooting has shown a disposition to defend White's character against the attacks to which it has been subjected and her formal testimony will probably carry considerable weight in adjudicating the crime.

continue with the resumption of his New York run at the Bijou theater on Saturday, Sept. 1. Mr. Warfield closed his second New York year with his 593rd consecutive performance Saturday, June 2. When he returns, howyear in New York, his stay will post- the principal American cities,

"The Music Master" will undoubtedly I tively be limited to four weeks, as outof-town engagements will render it impossible to continue his run in New York city. Mr. Warfield's six hund-redth New York performance will oc-cur Friday, Sept. 7. Following the en-gagement at the Bijou, Mr. Belasco vill send David Warfield on a tour of

### WHY TABERNACLE CHOIR IS CRIPPLED.

HE recent reunion of singers brought to mind many interesting events of the past, and by the way stirred up some reflections of the present, among which were, Why are so many of these fine singers The news that Mrs. Patrick Campbell who seem to take such a delight in has been secured to play the heroine in Hall Caine's "The Bondman" doubtless conductor for so many years, not activ in tabernacië singing any more?

The answer generally is, "It is impossible to spare the time. Ward duties and stake duties take up every mo-ment we can spare." It is also true that much of the attention given to the big choir in years gone by has been withdrawn through familiarity and the interest centered in newer things, and singers feel the slight quickly, and cease to give time and trouble where there is but little reward in the way of public approbation. Whatever it is, it is a great pity that the choir is denied public approbation. the aid of these splendid singers. Director Stephens, notwithstanding he

still surrounded with good voices, must be fearfully handicapped in having to get along with new singers, and be denied the services of the old time singers whose ability he had brought up to such a high standard. It is like de-nying the tiller of the soil the harvest he has tended successfully.

the thousands of passing strangers in the tabernacle, that nothing but the most urgent reasons can justify the taking of our best singers out of this people not so talented might do equally well. Out of over 70 prominent soloists who rallied proudly around their oldtime conductor and teacher for a day. not 10 give their services in the tabernacle choir regularly. Cannot something be done to place the best talent we have into the tabernacle choir that It may do its leader, and the communi-

# LONDON STAGE NEWS.

ONDON, July 7.-With a heat wave

in possession, and playhouses closing right and left, little is being talked of in theatrical circles here except H. B. Irving's coming visit to the United States, and Charles Frohman's plans for John Hare. Hare will appear in London under the Frohman management, next season, as the Napoleon of Pierre Berton's "La Belle announcement is great, for it is re-membered here that the Berton playturned into English by Madeline Lu-cette Ryley-failed badly when given in America last season by Virginia Har

On the other hand, however, the original piece proved an immense success in Paris, and was praised by most of the American critics. Possibly, too, Mr. Frohman, having seen "The Lion and Mouse," and one or two other big transatlantic successes fail in Londo this season, has determined to se-whether a piece that the Americans rewill be touch curiosity to see Mr. Hare as Napoleon-the part in "La Belle Marseillaise" that was played in Americs by Vincent Serrano—and inciden-tally to compare his conception of the character with that of Sir Henry Irving. who, it will be remembered, played Na poleon in Sardou's "Madame Saus Gene," with unexpected success. In. cidentally most people would like to see the play succeed if only for the sike of Mr. Hare, whose luck of late has been none too good. He made a big hit, it is true, in Barrie's "Little Mary." and afterwards appeared in that piece all over the provinces, but Capt. Marshall's "Alabaster Staircase," in which he made his reappearance in London proved a dismal failure, and the reviva of "A Pair of Spectacles" which follow

of "A Pair of Spectacles" which follow-ed it had only a brief career.

It would be a good thing also for Mrs. Ryley, if London happened to lik-her adaptation of "La Belle Marseil-laise," for she, too, has been rather out of luck recently. Her last success in fact, was "Mice and Men," but that was nearly four years ago, and he only London production since has been "Mrs. Grundy." which, unfortunately had the same fate with playgoers her that "La Belle Marseillaise" experi-enced with those in the United States However, her adaptation from the French will succeed here if superb stagplish it, Frohman having planned striking production under the direction of Dion Boucicault, and arranged fo a company of 60 players, no less that 30 of whom will be actors of considera ble experience. So perhaps, with the assistance of John Hare, London can be persuaded to quash the American verdict and endorse the French one as to the merits of "La Belle Marselllaise."

H. B. Irving, who is the elder and decidedly the more talented of the late Sir Henry's two sons, is pretty sure of a welcome in the United States as his great father's namesake. In congenia, parts, however, he is admittedly one of the most capable actors in England tage in Stephen Phillips "Paou and exander, who originally gave the piece at the St. James' with great success. It is a pity, by the way, that Mr. Irvng's American company does not in-Dorothea Baird (who in private life is

clude Henry Ainley, who made such an ideal "Paolo" at the St. James', but Mrs. H. B. Irving) should make an attractive Francesca, while the star's acting as the Tyrant of Rimini should be worth going a long way to see.
"Mauricette," the English adaptation
of "Jeunesse" which Irving played at he Lyric, should also be attractive to Americans, and there will, of course, be great interest in seeing Sir Menry's eldest son in the three roles made famous by his father in which he is to appear—"The Lyons Mail," "Charles I" and "Louis XI." All things considered. H. B. Irving's American visit, which is to be preceded by a short tour of the English provinces, should be a great success, and everyone hopes that he will make money enough to carry out what is reputedly his intention of buy. ing back his father's old theater, the "Lyceum," and there becoming edentified with a repertoire of serious

E. S. Willard, who has secured the American rights of Michale Morton's "Colonel Newcome," says that he will acquire no other new play for his next tour in the United States. want more than one," he said to the writer yesterday, "I shall now have six in my repertoire, 'A Pair of Specta-cles,' 'The Man Who Was,' 'The Professor's Love Story, 'Garrick' and 'Tom Pinch, and these will suffice for my needs."

Discussing English and American auliences, Mr. Willard said: diences, Mr. Willard said: "Americans think for themselves, What New York thinks in no way affects a Chicago ver-dict and Philadelphia. dict, and Philadelphia may reverse the judgment of both. But—unlike many actors who have appeared in the states, and whose opinions have been given to the press-I find Americans are as loval to an old favorite as Londoners. I know there is an idea that in Ameria you have to win your crown every get a hand until you have submitted your goods. That has not been my exbad p'ay, and so I have found the America's always ready to receive me on the terms of my pld-records." CURTIS BROWN.

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"Nothing lovelier can be found In woman, than to study nousehold good."

OME few years ago a splendid young college man with enterprise written all over him, started out one bright morning on the climb of his career. That he would fall his friends had not the slightest fear; the prick of their spur speeding him on, and seeming, before he had made one-third the ascent, to win for him the right of success at the top. But at a certain round of "ambition's ladder," our young climber paused; he wanted and needed companionship—'a guardian angel o'er his life presiding," to double the joy and lighten the care

of his climbing. He married. For a time he tarried with his new-found companion, at the round where he had paused; in a snug and flowery pocket of the hillside, where it was good to rest awhile, and make calculations, and comment upon the outlook-the top of

But his companion, happy and content to remain where she was, dreaming the days away, put off from time to time the hour of the starting, the trying, and climbing of the steep and difficult trail. And the longer they tarried, the steeper and more difficult did the trail seem to grow to our young climber, viewed through the eyes of his companion, and at last the hour passed. The tide that leads on to fortune had gone out, and alas! not taken at the ebb. Held back, disheartened, discouraged, he made no further effort. The tarrying place was good enough for his companion, and with-out her he could make no further progress. Beautiful children trooped about them. Supplies began growing less; want, hunger and poverty staring them in the face. Where once the ascent would have been easy, the descent was now far easier.

Oh, the pity of it! This once splendid young college man and citizen with enterprise written all over him, still young-yet old-stands today in the toils of the bitterest poverty; every-thing slipping away from him; his career blasted, courage broken, and hope seemingly dead. An improvident wife?

Improvident husbands have been known. There is a case in our city to-day. A little woman dwelling in a remote quarter, is worrying and working to save her immaculate little home, ovr which like a heavy black cloud hangs mortgage.

Left with some means in the early part of her wedded life, she took her husband away from employment that had for some years threatened his life, and started him up in a nice little business. All things seemed to flourish for a time, and a new little home was built; it was not long, either, before a lawn, flowers and young trees were springing up all around it. The children began taking lessons on the new piano, and the little mother was proud and happy beyond words. But one day while she was busy with the bottling of much fruit for winter, the husband came into the kitchen, presenting her with a harmless-looking piece of paper

Yes, it was a mortgage, and she signed it. There was simply nothing left for her to do. John had been It is of such public import that our generous, and goodhearted-not to menreak-had been unable to refuse anybody, and their home must pay the price. He had merely loaned and loaned and loaned first in dribbs, then larger amounts, and as his friends became acquainted with his generous disposition, larger sums had been loaned without security, until one morning he awoke to find himself a ruined man His thrifty little wife, ambitious children, home and plane must be sacrificed. They had no right to their very next meal, nor the neat and simple lothing on their backs. The money raised on the home went pretty much in the same way, through the generosi-But, is that little woman going to go down under the struggle She is working to the very limit of her strength to save her home, and is bound to do it. The lawn is not neglected, and the flowers are blooming and the bottling of the fruit is going on for the winter. Cheerfully she works, but there are now and then tears when she thinks of the piano, and the children being obliged to give up their lessons. And her work? Some would think themselves killed, were they given the toil that her hands perform, and she says with a warm smile "John can no more help it than he can help breathing; he's always beer just that kind hearted; he can't refuse

> Speaking of toil-there is an interesting growing family of about eight or nine children, living on the benchland, being brought up by the toll of their mother's hands. The father dead? No; worse than that-far worse. On mother's hands. certain evenings during the week, boys and girls, all ages and sizes, may be seen going along with huge clothesbaskets laden with immaculate and sweet-smelling washing, the children looking just as immaculate. No matter how hot the day, their mother-a young mother, too, for such a large family-may be seen at the wash-tub or ironing-board from early morning till evening. A slender little woman performing that which would cause many a strong, ablebodied man to shrink from.

> "Sometimes I think I cannot go on another day, but, there are the children; they must be raised and educated. I want them respectable. I pray that I may be saved till they are all grown, No: I nover weep, for I must be brave for their sakes. And, I must save them from their father." She said this to a friend as she turned from beneath her from the most beautifully fromed piece of embroidery one would care to see, She will never want for work while she turns it out so perfectly done. In striking contrast to the life of this

> hard-working little woman just men-tioned above is that of a young matron in our city, who lounges in a hammock every morning and sleeps all afternoon Not that one should judge, and of course, it is no one's business, after all. But it is another type, where the real woman seems to be lacking. This young matron refuses to keep house; refuses to raise a family, and the contents of

> her stocking bag cries out to her week week, claiming attention. Someone asked her how she made life worth

"Oh, I fill my husband's life, and that

is all that is necessary, I guess." One pitles the fullness thereof.

"Bear ye one another's burdens". The infant's home and other charitable institutions need the help of young women who have nothing to do.

"I am so tired, somehow, I don't know what to do. That was exactly it: the young woman speaking had nothing to do, and therefore didn't know what to do. She was married, well off, had been to the life. Did not ever here

well off, all her life. Did not even keep "Do you know anything about any. body or anything?" "About anybody?" her poor relation replied. "I'm far too busy to be a busy. body. I have my bread and butter to

Well, but I mean-" "Oh, I know what you mean well enough. But, why on earth don't you find something to do?"
"What, for instance?"

"The Young Women's Christian Asso-ciation needs workers." "Mercyl What a bore." "The Infants' Home, then." "I couldn't bear to see the poor little

unfortunates." "They'd not be so unfortunate it "Oh, I'm willing enough to send

That's not killing time; besides holding a motherless baby on your lan would make you both happy; you've no idea how grateful those little miles are for attention; they pay you in smiles, "Yes, and that would make me ween,"

"I fear your case is hopeless. Why don't you work away at your maxiers on the piona? You've talent there "The Pianola does that for me." The life of woman is full of wor Tolling on and on and on.
With breaking heart, and tearful eyes, And silent lips, and in the soul The secret longings that arise. Which this world never satisfies Some more, some less, but of the whole

Not one quite happy, no, not one?"

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